



# MUSICALL

Music & Message



# MUSICALL

## Music & Message



### A new take on audio systems

Dateq brings the best of two worlds together with MusiCALL Music & Message. By using the infrastructure and unlimited possibilities in the IT field, we can offer top quality audio with an unprecedented user experience.



The installation of the MusiCALL systems in combination with Dante® audio devices is easy because (existing) standard LAN networks can be used.

Dante is used by more AV manufacturers than any other network technology. All Dante products are compatible, so that devices from multiple manufacturers can be combined in one network.



MusiCALL systems with Dante® are easily expandable, need an extra speaker? Plug it in where you want! Networks can be expanded and reconfigured at any time with just a few clicks.

If you compare a MusiCALL audio installation with a conventional audio system, it is striking how much fewer building blocks are needed to set up a complete system. Ease of installation is great for the installer. The systems can be programmed by Dateq on request. All components of the system will be labeled with the location so that a lot of time can be saved during installation.



The control panels of the system are unique, which can be integrated in standard switchgear. The size 55x55mm (Jung AS500 series) can be used in The system can be combined with existing conventional (100V) analog systems.



The MusiCALL software is packed with features:

**Easy to use** graphical interface

**Priority messaging.** Scheduled audio files (or manually triggered) to start on time (such as class times at schools or commercials in shops)

**Internetradio.** Standard presets with 15 internet radio stations, expandable.

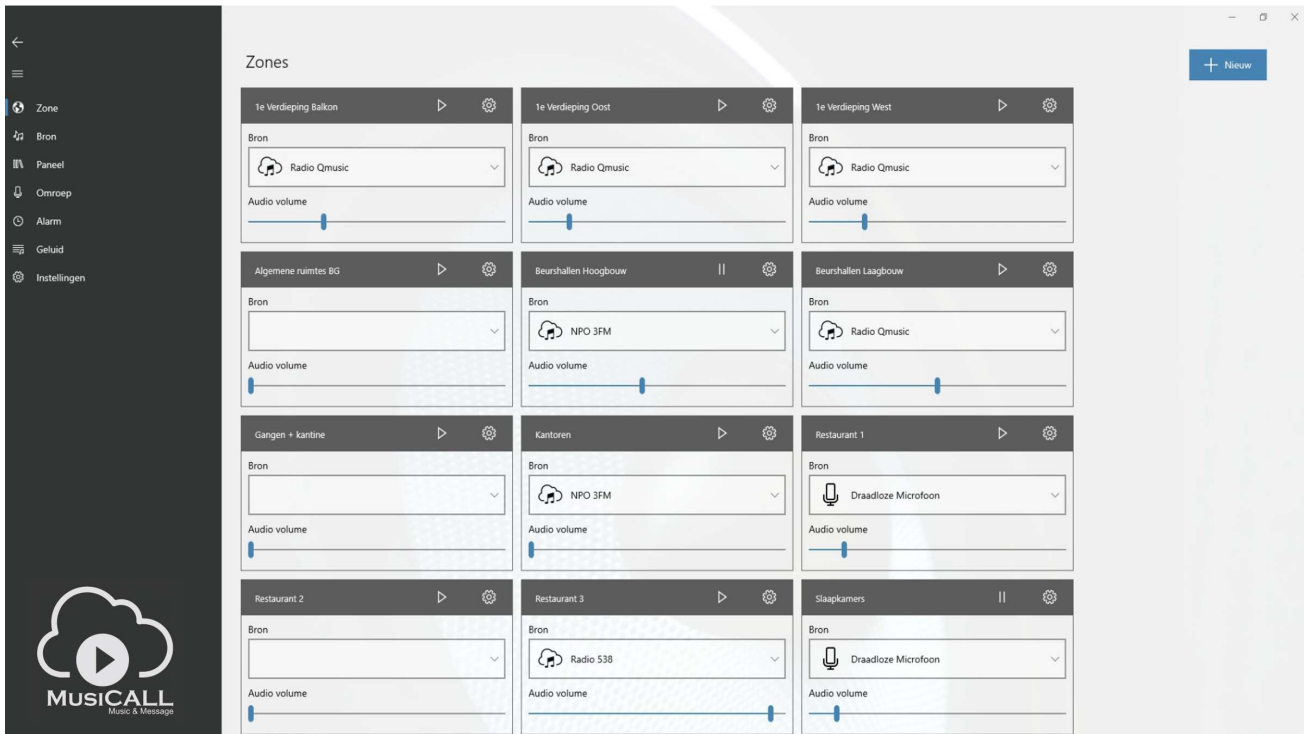
**Playlist** player (for example themes in museums)

**Priority announcement.** Groups or individual zones.

**Auto start and stop** of zones to save energy.

1 to 64 separate zones possible per main unit

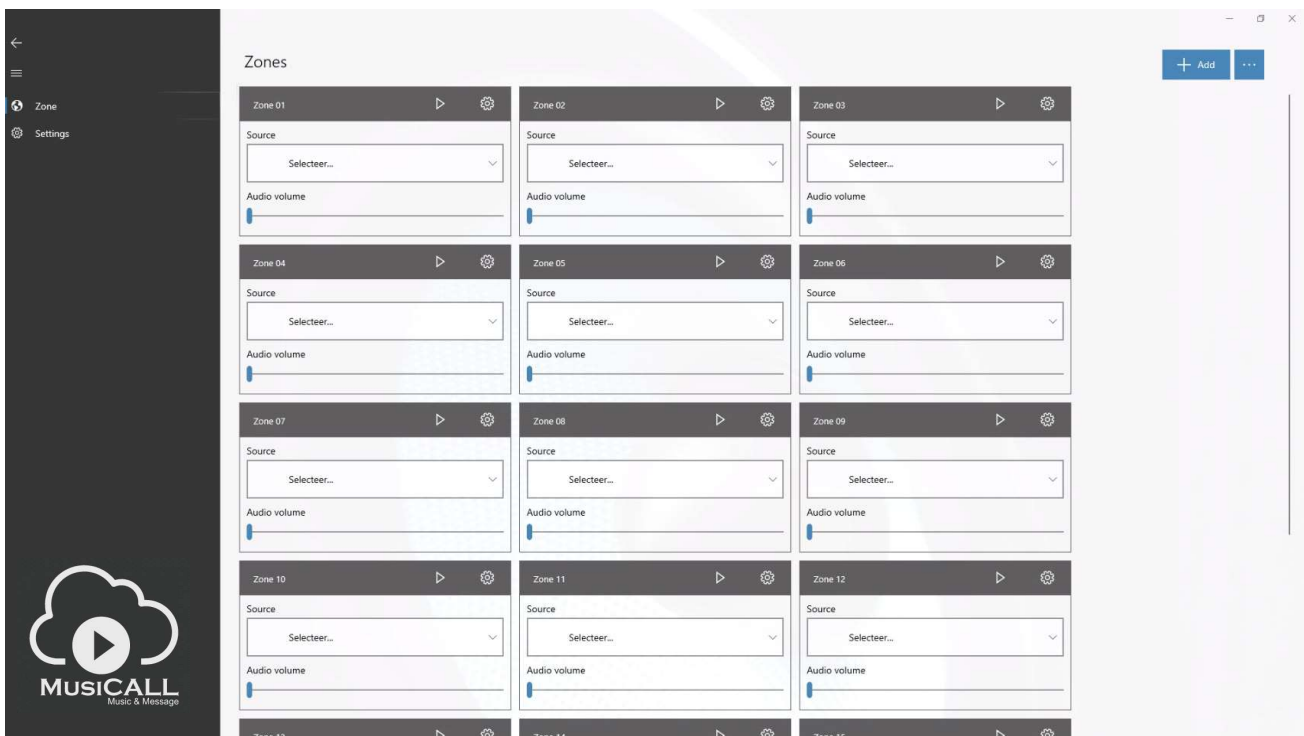
**Software: Zones**



The sources and volumes for every zone can be changed in this overview.

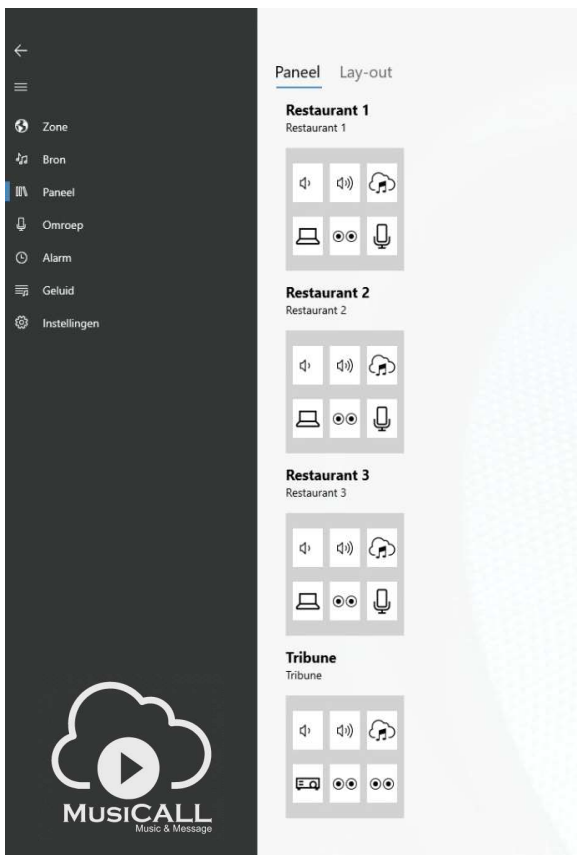
Sources can be radio streams, Dante® devices or stored playlists.

This screen can be customised in the software. This makes it possible to show the tabs on the left that are needed only. Volume control can be turned off if desired.



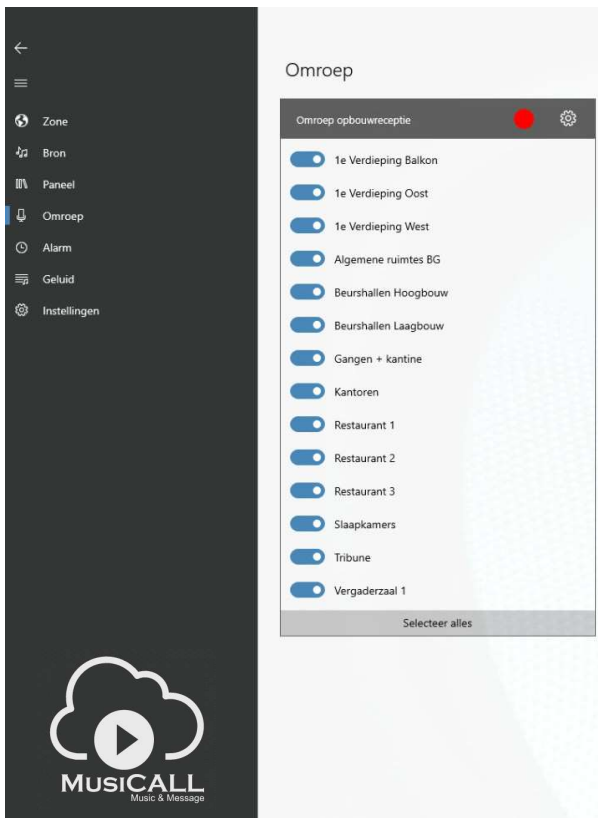
Available in any language.

## Software: Panels



Every panel can have its own layout, every button is configurable in the lay-out editor.

## Software: Zone paging



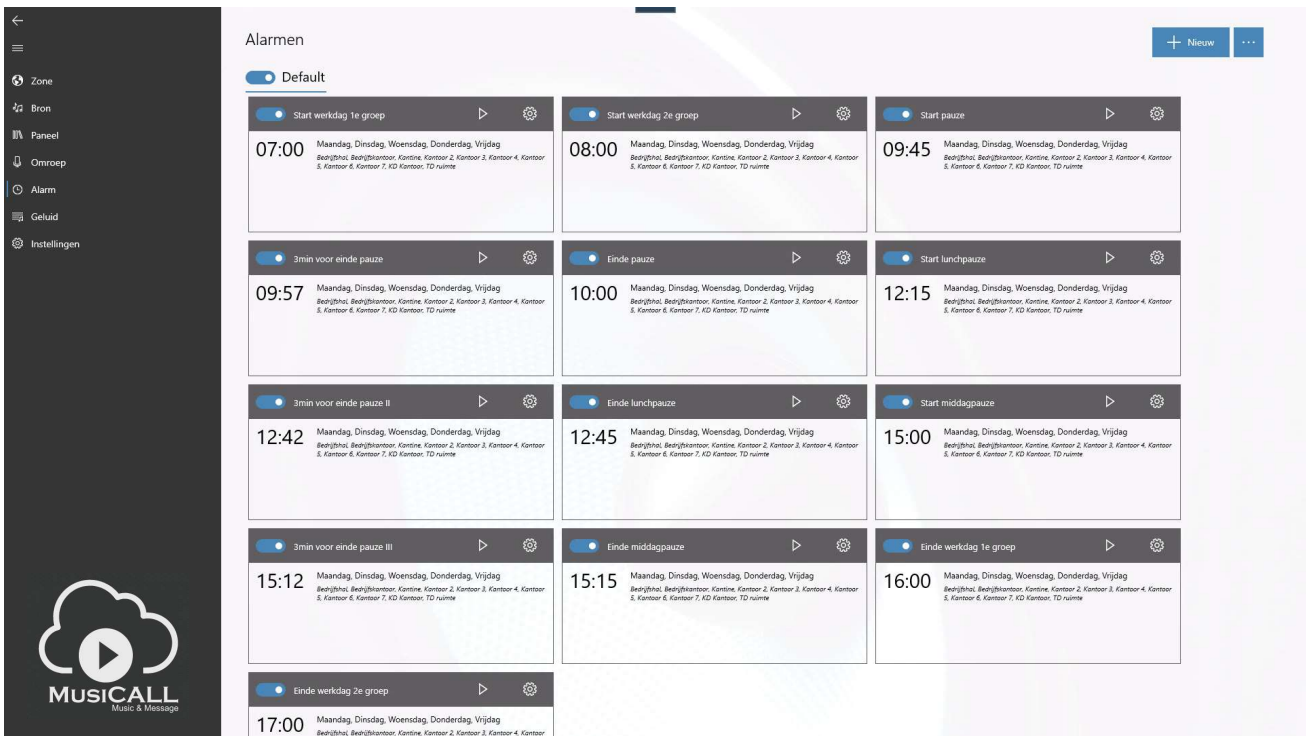
Announcements can be made to all zones or a selection of zones.

Presets can be made.

Priority can be set so the other sources mute during an announcement.

A chime can be added if desired.

**Software: Scheduled messaging**



Alarms can be played to separate zones or all, triggered manually or by timer.

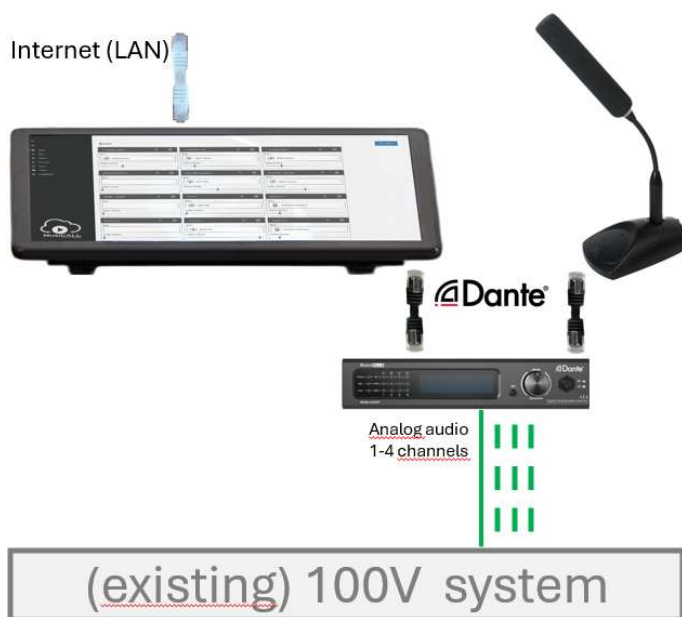
Time set alarms can also be used in presets; you can then select a group of alarms to be triggered.

**Software: Single user mode**



The MusiCALL system single user mode can be activated to get a personalised announcement / individual zone screen (in this mode all other settings are locked)

**Example: School with a (existing) 100V system, 1-8 individual zones**



**The system**

The MusiCall Music & Message software runs on the MDM-T2 server. MDM-T2 supports 2 independent zone outputs, More zones? Use MDM-T4 or T8. If more then 8 zones are needed add a MDM-Sx server.

Network port 1 is connected to the LAN / internet to receive internetradio, contact our license server, make online support from us possible and keep the time synchronised.

Network port 2 is connected to the MDM-44DT which converts the Dante® audio to (up to) 4 channels analog audio. The analog audio outputs can be connected to the existing audio system. If more outputs are needed MDM-44DT can be linked to another MDM44DT or use MDM-D8 (8 zones in 1 unit) or MDM-D16 (16 zones in 1 unit).

The MDM-MIC is connected to the secondary LAN port of the MDM-44DT. In this example all Dante® audio traffic is kept away from the schools network.

**The use**

Scheduled (or manually started) audio fragments (like school bell chime) can be played with priority, just like the announcements made from the MDM-MIC. The programmed messages can be stored under a preset. So for instance when the exams are taken the school bell will not be played at that location. That location has to be available as zone. Another example could be some days the school hours are not 50 minutes but 40 minutes each. Select the preset and done.

The system can be programmed to start and stop playing at preset times in certain zones, a example could be the music in the kanteen zone can be programmed to start and stop automatically.

**System components overview:**

**MDM-MIC** Dante® PoE microphone with gain control and on/off button

**MDM-T2** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 2 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.

**MDM-44DT** Dante® IO interface, 4x4 analog IO / 4x4 Dante® IO, mic/line level inputs, application included.



**Example: School, Dante solution, 1-8 individual zones**



**The system**

The MusiCall Music & Message software runs on the MDM-T2 server. MDM-T2 supports 2 independent zone outputs, More zones? Use MDM-T4 or T8. If more than 8 zones are needed add a MDM-Sx server.

Network port 1 is connected to the LAN / internet to receive internetradio, contact our license server, make online support from us possible and keep the time synchronised.

Network port 2 is connected to a PoE+ switch to send the Dante® audio to the speakers. If analog outputs are needed too use MDM-44DT (4 channels in 1 unit), MDM-D4 (4 DSP channels in 1 unit), MDM-D8 (8 DSP channels 1 unit) or MDM-D16 (16 DSP channels in 1 unit).

The MDM-MIC is connected to the Dante® network switch. In this example all Dante® audio traffic is kept away from the schools network.

**The use**

Scheduled (or manually started) audio fragments (like school bell chime) can be played with priority, just like the announcements made from the MDM-MIC. The programmed messages can be stored under a preset. So for instance when the exams are taken the school bell will not be played at that location. That location has to be available as zone. Another example could be some days the school hours are not 50 minutes but 40 minutes each. Select the preset and done.

The system can be programmed to start and stop playing at preset times in certain zones, a example could be the music in the kanteen zone can be programmed to start and stop automatically.

**System components overview:**

**MDM-MIC** Dante® PoE microphone with gain control and on/off button



**MDM-T2** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 2 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.



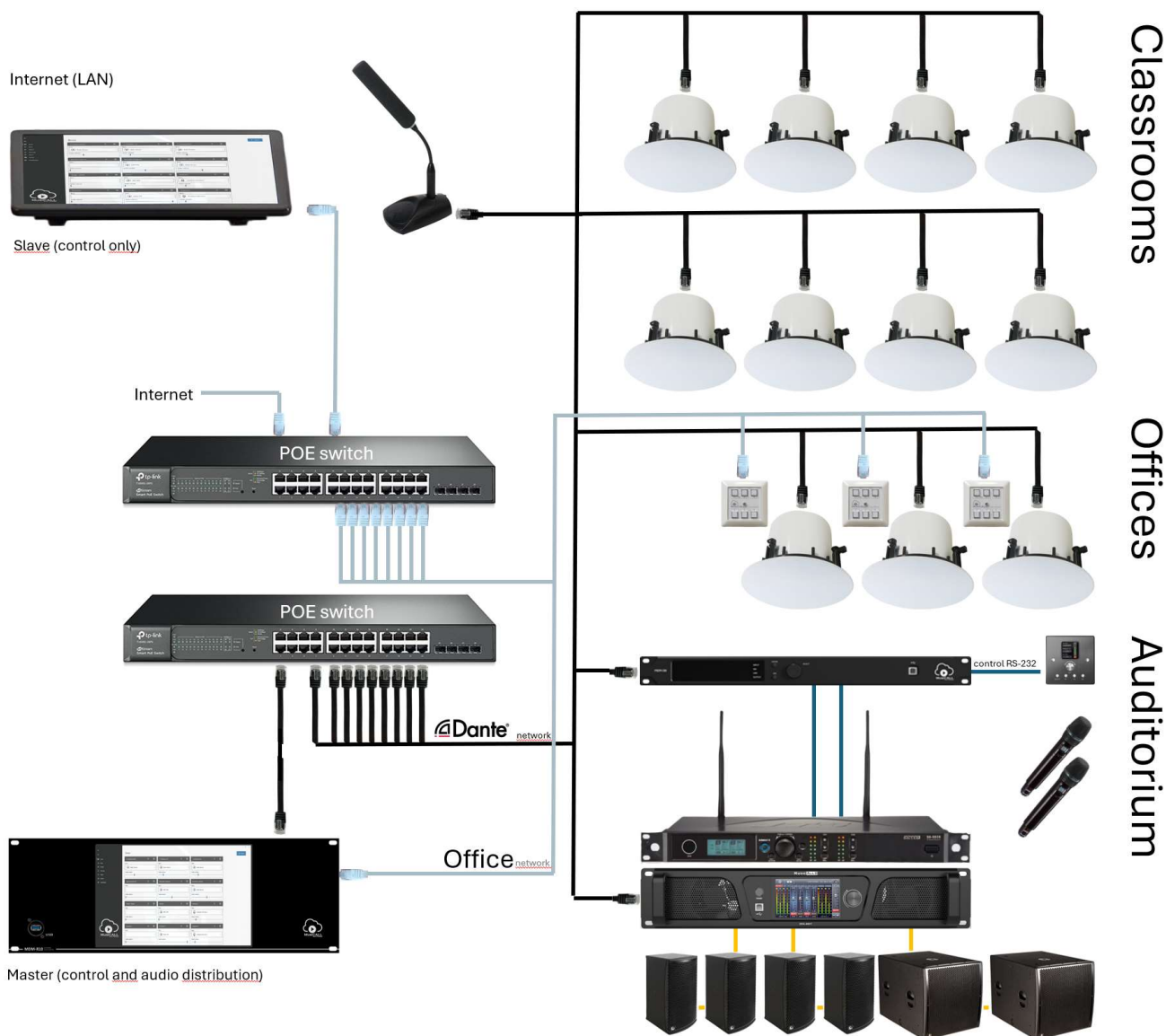
**MDM-SP6** PoE powered Dante® ceiling speaker 30W, 45Hz-20kHz, sensitivity 91dB, 24bit 44.1/48kHz, AES67 compatible, 235x155mm , cutout 206mm. PoE+ or 19VDC PSS (separate accessory)



**GENERIC** PoE+ switch with 30W port power needed for use with speakers



**Example: School, Dante solution, 1-64 individual zones**



The MusiCall Music & Message software runs on the MDM-S16 server. MDM-S16 supports 16 independent zone outputs, For more zones use MDM-S32 or MDM-S64. MDM-TS is used as announcement console. If needed more MDM-TS units can be used.

Network port 1 of MDM-S16 is connected to the LAN / internet to receive internetradio, contact our license server, make online support from us possible and keep the time synchronised.

Network port 2 is connected to a PoE+ switch to send the Dante® audio to the speakers. In the Auditorium multiple local sources can be selected and mixed using the local controller, announcements get priority over the local audio if desired.

The MDM-MIC is connected to the Dante® network switch.  
In this example all Dante® audio traffic is kept away from the schools network.

**The use**

Scheduled (or manually started) audio fragments (like school bell chime) can be played with priority, just like the announcements made from the MDM-MIC. The programmed messages can be stored under a preset. So for instance when the exams are taken the school bell will not be played at that location. That location has to be available as zone. Another example could be some days the school hours are not 50 minutes but 40 minutes each. Select the preset and done.

The system can be programmed to start and stop playing at preset times in certain zones, a example could be the music in the auditorium or offices can be programmed to start and stop automatically.

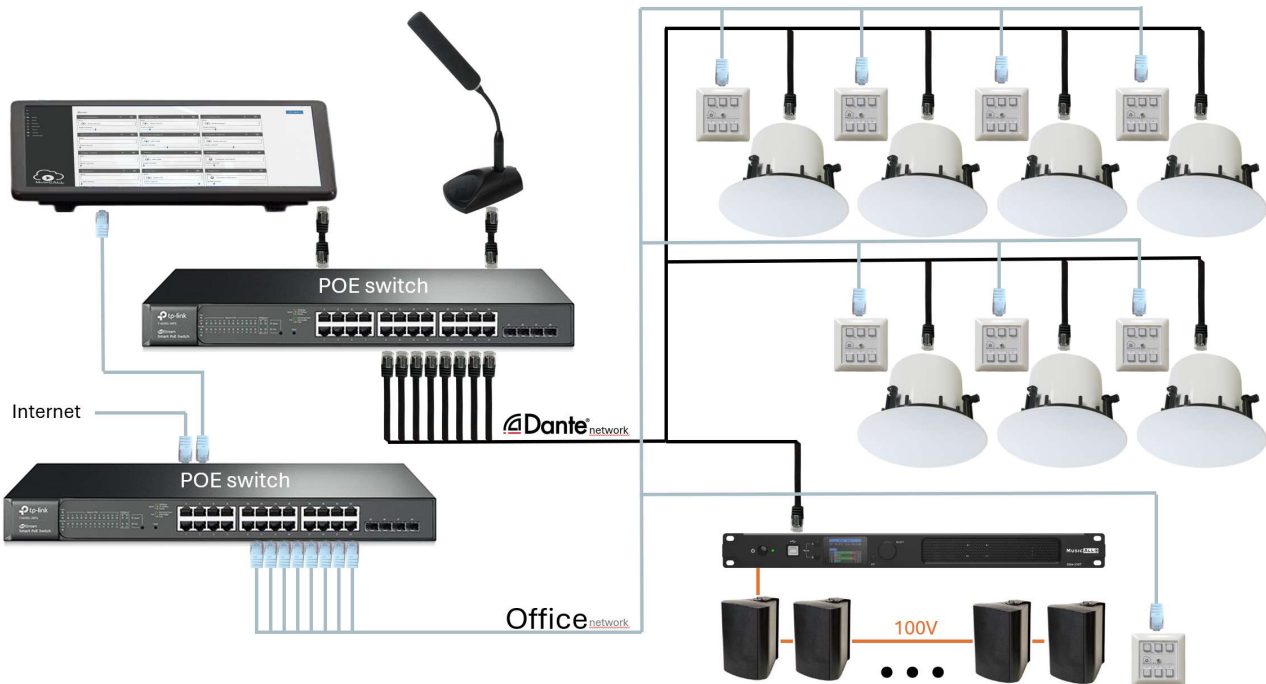


**Example: School, Dante solution, 1-64 individual zones**

**System components overview:**

<b>MDM-MIC</b>	Dante® PoE microphone with gain control and on/off button	
<b>MDM-TS</b>	MusiCALL Music & Message slave unit to control another server in the network. With 10 inch touchscreen. Three years online support included.	
<b>MDM-S16</b>	MusiCALL Music & Message Windows IoT server 16 zones, 8 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.	
<b>MDM-CON6</b>	MusiCALL IP zone controller PoE powered, 6 configurabele buttons	
<b>MDM-SP6</b>	PoE powered Dante® ceiling speaker 30W, 45Hz-20kHz, sensitivity 91dB, 24bit 44.1/48kHz, AES67 compatible, 235x155mm , cutout 206mm. PoE+ or 19VDC PSS (separate accessory)	
<b>MDM-D8</b>	Audio Matrix 8x8 DSP interface, 8x8 analog IO / 16x16 Dante® IO, RS485, USB, Priority, Automix, app control	
<b>MDM-P1</b>	Control panel for MDM-D4/D8/D16 RS232 connection, 9-18V DC	
<b>DA-902R/6</b>	900 Series true diversity UHF PLL 19" double receiver 614-650MHz, Remoset Ultrasonic	
<b>DA-900H/6</b>	900 Series true diversity UHF PLL handheld 614-650MHz, Remoset Ultrasonic	
<b>DDA-48DT</b>	Network DSP Power Amplifier 4x800W@8Ω / 4x1600W 4Ω / 2x 3200W @8Ω in bridge mode. 2x1250W@100V in bridge mode. 4x1225W@70V. With 4 Dante® input channels, MusicAllDSP software	
<b>LUA10i</b>	2-Way Install Loudspeaker 10", 8Ω, 400W RMS	
<b>BASSO18</b>	18-inch bass reflex subwoofer, 8Ω, 1.2 kW RMS	
<b>GENERIC</b>	PoE+ switch with 30W port power needed for use with speakers	

**Example: Factory with offices, Dante® solution**



**The system**

The MusiCall Music & Message software runs on the MDM-T8 server. MDM-T8 supports 8 independent zone outputs, More zones can be added optionally.

Network port 1 is connected to the Office network LAN / internet to receive internetradio, contact our license server, make online support from us possible, keep the time synchronised and connect to the control panels MDM-CON6.

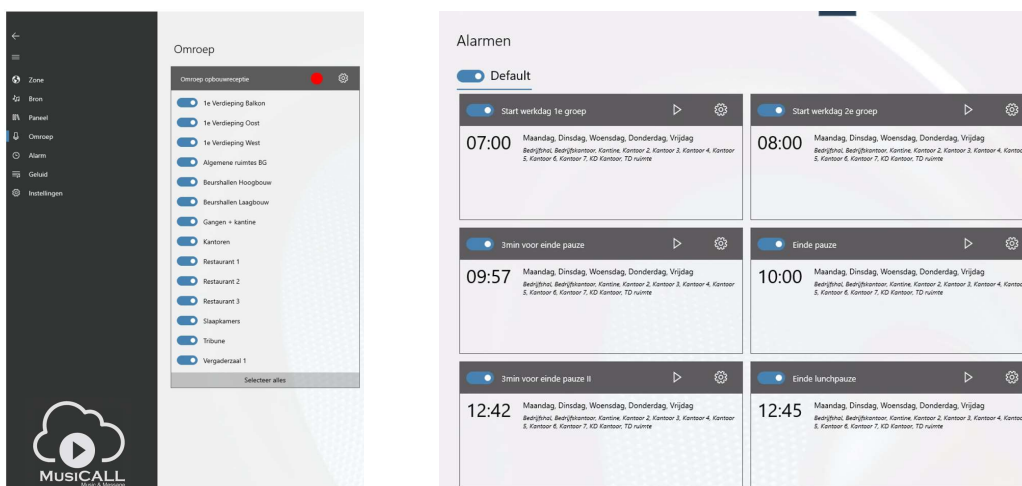
Network port 2 is connected to a switch in a (Dante® network) which sends the Dante® audio to the speakers in the offices and the amplifier in the hall.

In this example all Dante® audio traffic is kept away from the factory network.

**The use**

In the offices and in the hall the user can use MDM-CON6 wall panel to choose from 4 different internetradio stations or playlists, press play/pause, and set the volume of the music. Scheduled (or manually started) audio fragments (like working times) can be played with priority over the music, just like the announcements made from the MDM-MIC. The system can be programmed to start and stop playing at preset times.

From the MDM-T8 touchscreen announcements can be made and pre recorded messages can be started:



**Example: Factory with offices, Dante® solution**

**System components overview:**

**MDM-MIC** Dante® PoE microphone with gain control and on/off button



**MDM-T8** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 8 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.



**MDM-SP6** PoE powered Dante® ceiling speaker 30W, 45Hz-20kHz, sensitivity 91dB, 24bit 44.1/48kHz, AES67 compatible, 235x155mm, cutout 206mm. PoE+ or 19VDC PSS (separate accessory)



**MDM-CON6** MusiCALL IP zone controller PoE powered, 6 configurabele buttons



**DDA-23DT** Network DSP Power Amplifier 2x300W@8Ω / 2x450W 4Ω / 1x 900W @8Ω or 100V in bridge mode. With 2 Dante® input channels, MusicAllDSP software



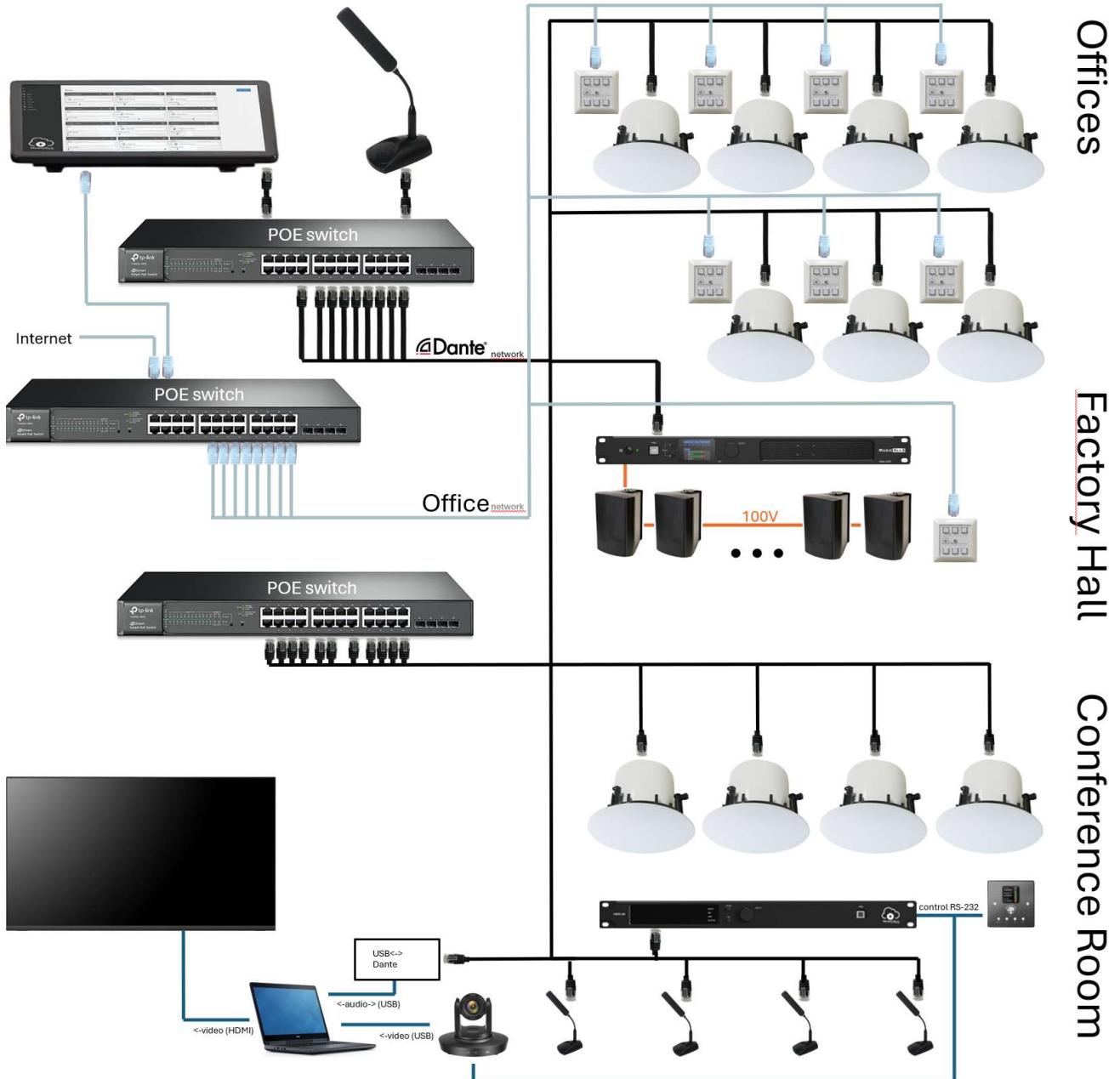
**BS-60BA** Two-way speaker (8+1"), (60, 30, 15 & 7,5 W), 100 V & 8 ohm. Black ABS



**GENERIC** PoE+ switch with 30W port power needed for use with speakers



**Example: Factory with offices and conference room, Dante® solution**



**The system**

The MusiCall Music & Message software runs on the MDM-T8 server. MDM-T8 supports 8 independent zone outputs, More zones can be added optionally.

Network port 1 is connected to the Office network LAN / internet to receive internetradio, contact our license server, make online support from us possible, keep the time synchronised and connect to the control panels MDM-CON6.

Network port 2 is connected to a switch in a (Dante® network) which sends the Dante® audio to the speakers in the offices and the amplifier in the hall.

In this example all Dante® audio traffic is kept away from the factory network.

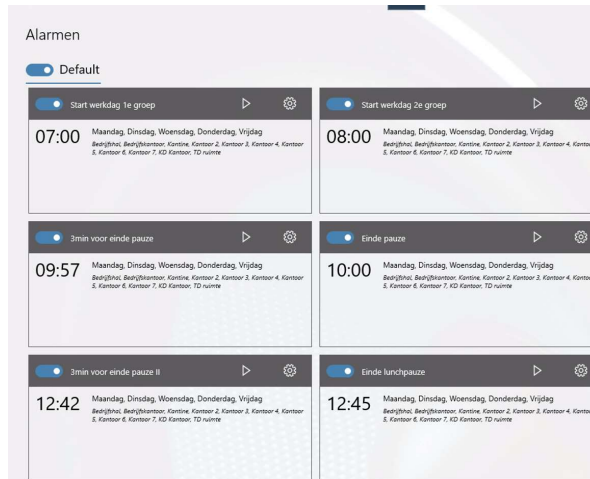
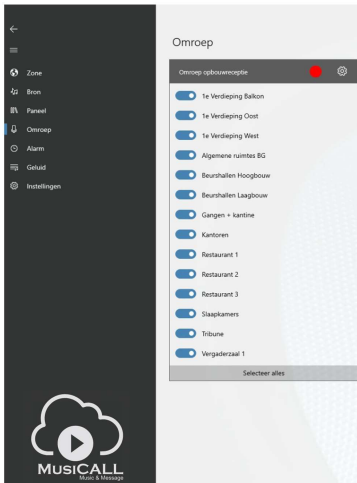
**The use**

In the offices and in the hall the user can use MDM-CON6 wall panel to choose from 4 different internetradio stations or playlists, press play/pause, and set the volume of the music. Scheduled (or manually started) audio fragments (like working times) can be played with priority over the music, just like the announcements made from the MDM-MIC. The system can be programmed to start and stop playing at preset times.

In the conference room the camera automatically moves to the mic that is used, a priority can be set.

From the MDM-T8 touchscreen announcements can be made and pre recorded messages can be started.

**Example: Factory with offices and a conference room, Dante® solution**



**System components overview:**

**MDM-MIC** Dante® PoE microphone with gain control and on/off button



**MDM-T8** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 8 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.



**MDM-SP6** PoE powered Dante® ceiling speaker 30W, 45Hz-20kHz, sensitivity 91dB, 24bit 44.1/48kHz, AES67 compatible, 235x155mm, cutout 206mm. PoE+ or 19VDC PSS (separate accessory)



**MDM-CON6** MusiCALL IP zone controller PoE powered, 6 configurabele buttons



**MDM-D8** Audio Matrix 8x8 DSP interface, 8x8 analog IO / 16x16 Dante® IO, RS485, USB, Priority, Automix, app control



**MDM-P1** Control panel for MDM-D4/D8/D16 RS232 connection, 9-18V DC



**AVIO-USB** Dante® PoE 2x2 USB adapter



**DDA-23DT** Network DSP Power Amplifier 2x300W@8Ω / 2x450W 4Ω / 1x 900W @8Ω or 100V in bridge mode. With 2 Dante® input channels, MusicAllDSP software



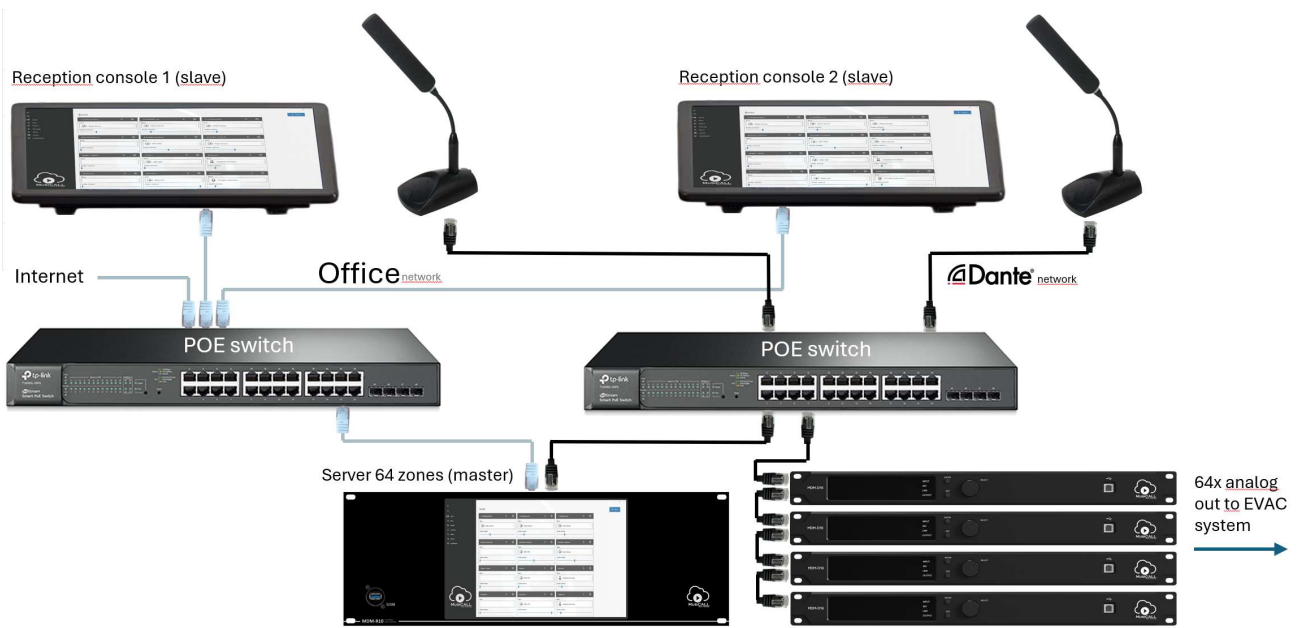
**BS-60BA** Two-way speaker (8+1"), (60, 30, 15 & 7,5 W), 100 V & 8 ohm. Black ABS



**GENERIC** PoE+ switch with 30W port power needed for use with speakers



**Example: Fairground / Zoo with EVAC solution**



**The system**

The MusiCall Music & Message software runs on the MDM-S64 server. MDM-S64 supports 64 independent zone outputs, More zones can be added optionally. The MDM-TS consoles work in slave mode and act like a remote controller for the MDM-S64 server.

Network port 1 is connected to the Office network LAN / internet to receive internetradio, contact our license server, make online support from us possible, keep the time synchronised and connect to the control panels MDM-CON6.

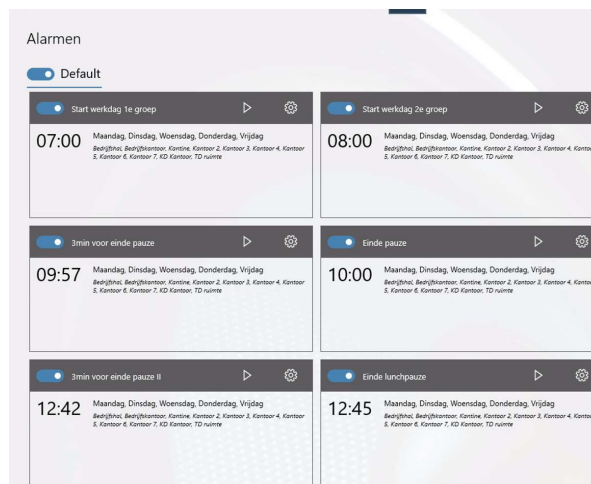
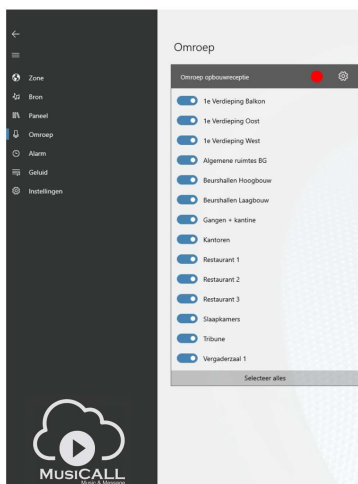
Network port 2 is connected to a switch in a (Dante® network) which receives the audio from MDM-MICs and sends the Dante® audio to the MDM-D16 units. The MDM-D16 optimise and then convert the digital audio in analog audio to connect them to the installed EVAC system.

In this example all Dante® audio traffic is kept away from the factory network.

**The use**

Scheduled (or manually started) audio fragments (like working times) can be played with priority over the music, just like the announcements made from the MDM-MIC. The system can be programmed to start and stop playing radio / playlists at preset times.

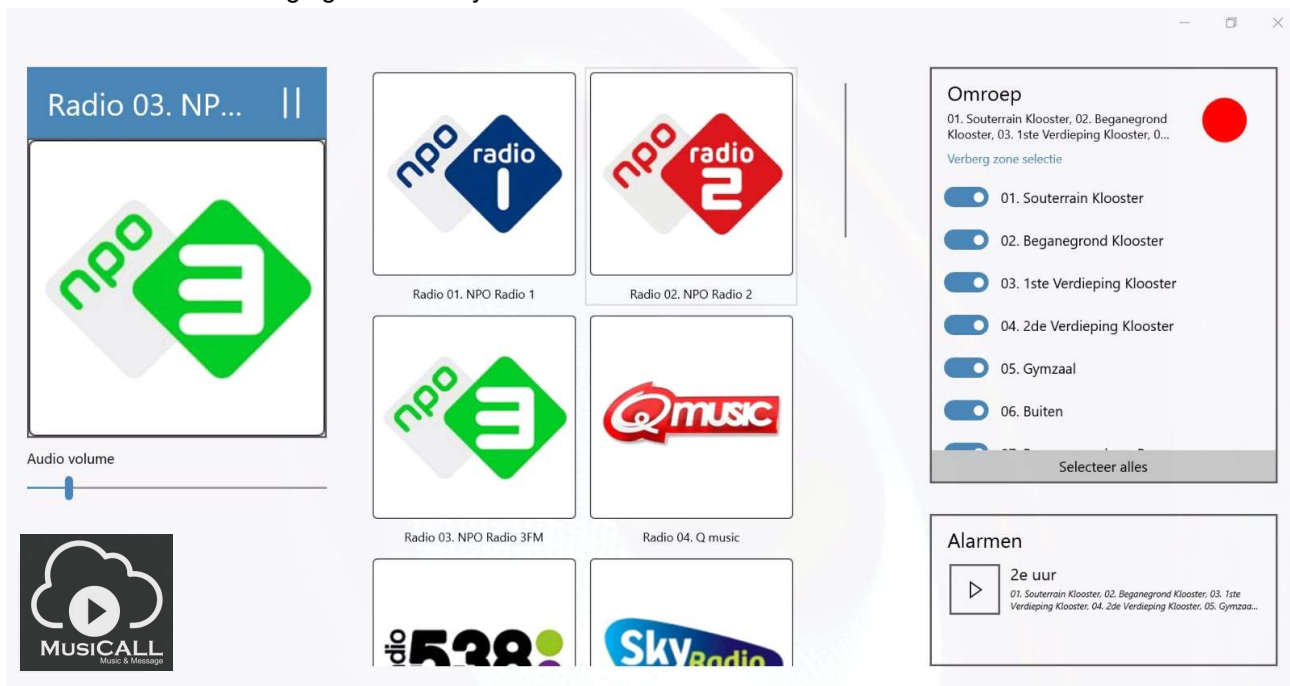
From the MDM-TS touchscreens announcements can be made and pre recorded messages can be started:



**Example: Fairground / Zoo with EVAC solution**

**Single user mode**

If desired the MDM-TS consoles can be set to the single user mode which displays sources for one zone and announcement / messaging functionality:



**System components overview:**

**MDM-MIC** Dante® PoE microphone with gain control and on/off button



**MDM-TS** MusiCALL Music & Message slave unit to control another server in the network. With 10 inch touchscreen. Three years online support included.



**MDM-S64** MusiCALL Music & Message Windows IoT server 64 zones, 16 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.



**MDM-D16** Audio Matrix 16x16 interface, 16x16 analog IO / 16x16 Dante® IO, RS485, USB, Priority, Automix, app control



**GENERIC** PoE+ switch with 30W port power needed for use with speakers



## Hardware: console version

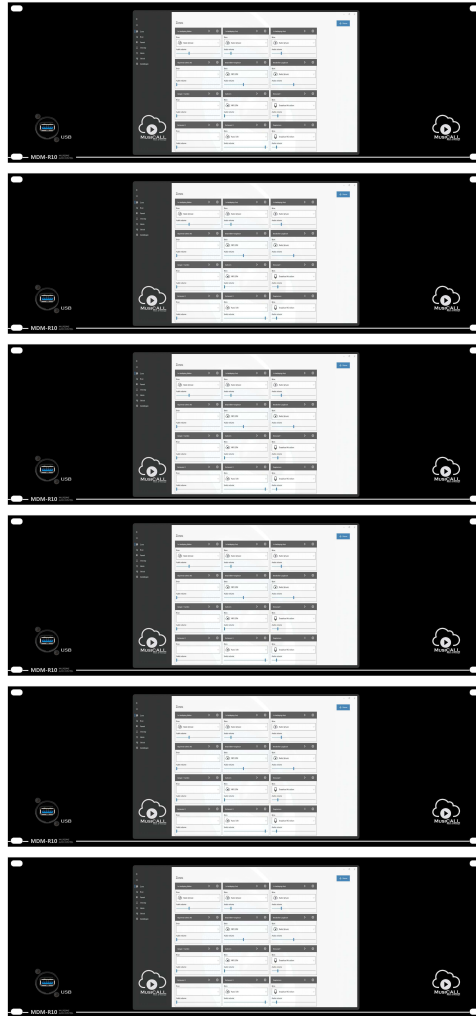
- MDM-T2** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 2 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-T4** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 4 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-T8** MusiCALL Music & Message main unit / announcement console when combined with a microphone. 8 (Dante®) zone outputs, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-TS** MusiCALL Music & Message slave unit to control another server in the network. With 10 inch touchscreen. Three years online support included.





## Hardware: rack version

- MDM-S2** MusiCALL Music & Message Windows IoT server 2 zones, 8 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-S4** MusiCALL Music & Message Windows IoT server 4 zones, 8 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-S8** MusiCALL Music & Message Windows IoT server 8 zones, 8 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-S16** MusiCALL Music & Message Windows IoT server 16 zones, 8 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-S32** MusiCALL Music & Message Windows IoT server 32 zones, 16 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.
- MDM-S64** MusiCALL Music & Message Windows IoT server 64 zones, 16 inputs, Dante® Virtual Soundcard, 10 inch touchscreen, double LAN connection. Three years online support included.



**Hardware: accessories**

**MusiCall music & message audio interfaces**

- MDM-44DT** Dante<sup>®</sup> IO interface, 4x4 analog IO / 4x4 Dante<sup>®</sup> IO, mic/line level inputs, application included.
- MDM-D4** Audio Matrix 4x4 DSP interface, 4x4 analog IO / 4x4 Dante<sup>®</sup> IO, RS485, USB, Priority, Automix, app control
- MDM-D8** Audio Matrix 8x8 DSP interface, 8x8 analog IO / 16x16 Dante<sup>®</sup> IO, RS485, USB, Priority, Automix, app control
- MDM-D16** Audio Matrix 16x16 interface, 16x16 analog IO / 16x16 Dante<sup>®</sup> IO, RS485, USB, Priority, Automix, app control
- MDM-P1** Control panel for MDM-D4/D8/D16 RS232 connection, 9-18V DC



**MusiCall music & message IP zone controller**

- MDM-CON6** MusiCALL IP zone controller PoE powered, 6 configurabele buttons



**MusiCall music & message accessoires**

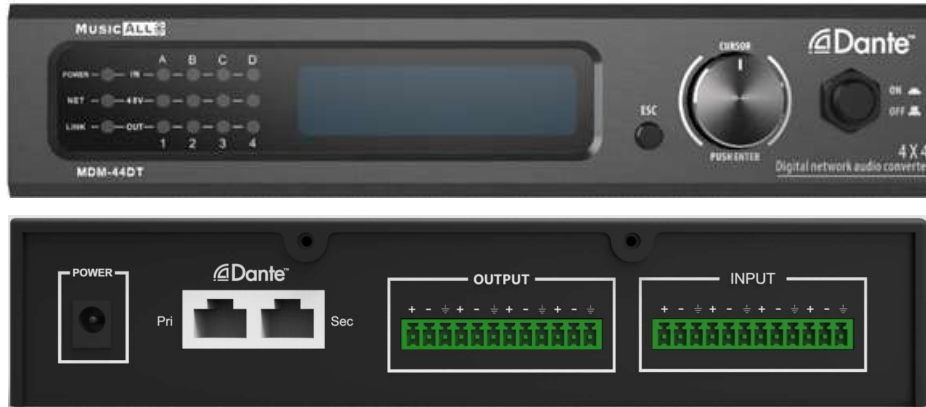
- MDM-MIC** Dante<sup>®</sup> PoE microphone with gain control and on/off button
- MDM-SP6** PoE powered Dante<sup>®</sup> ceiling speaker 30W, 45Hz-20kHz, sensitivity 91dB, 24bit 44.1/48kHz, AES67 compatible, 235x155mm , cutout 206mm. PoE+ or 19VDC PSS (separate accessory)



**MDM-44DT** 4x4 Dante channels

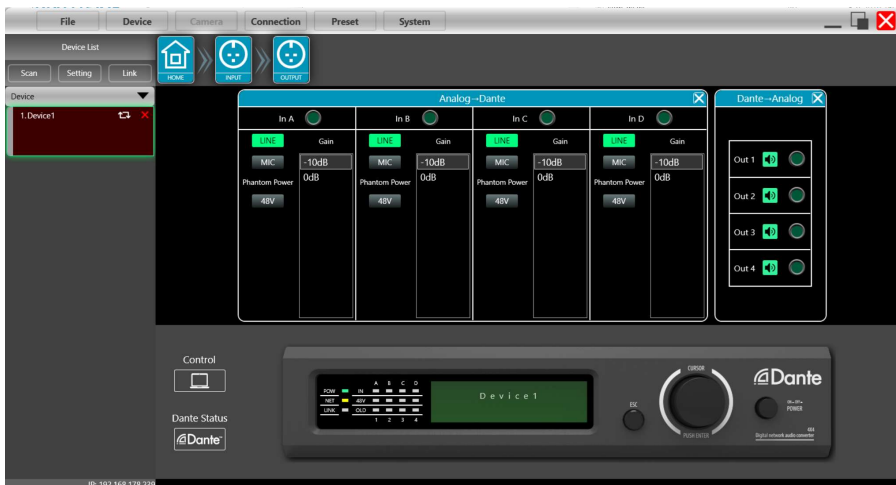
MDM-44DT is a four-channel Dante network interface box that supports Dante input to analog (balanced) output, analog (balanced) input to Dante output. With 4x line input/microphone inputs (adjustable gain) and equipped with software interface for uniform management and control.

Use MDM-44DT to connect conventional amplifiers and/or sources (with analog connections) to the Dante based MusiCall Music & Message systems.



**Software**

The MusicAllDSP software provides the user a fast tool to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS232/485). Easily set DSP functions of devices, GPIO control and check central control codes. The configurations can be stored in presets, convenient for various applications.



Input channels: 4x balanced input, Mic/Line level  
 Input interface: 3.81mm Phoenix, 12-pin  
 Input impedance: 11.5k ohm  
 Max input level: 12dBu/Line; 12dBu/Mic  
 Phantom: DC +48V 4.5mA/ch

Output channels: 4x balanced output, Line level  
 Frequency response: 20Hz to 20kHz(+/-0.1)/Line; 20Hz to 20kHz(+/-0.1)/Mic  
 THD+N: -90dB(0dBu, 1kHz, A-wt)/Line; -90dB(0dBu, 1kHz, A-wt)/Mic

SNR: 93dB(0dBu, 1kHz, A-wt)/Line; 93dB(0dBu, 1kHz, A-wt)/Line  
 Power supply: DC +12V  
 Dimension: 215mm\*145mm\*45mm  
 Net weight: 1.2kg  
 Gross weight: 1.4kg

**MDM-D4** 4x4 Dante channels

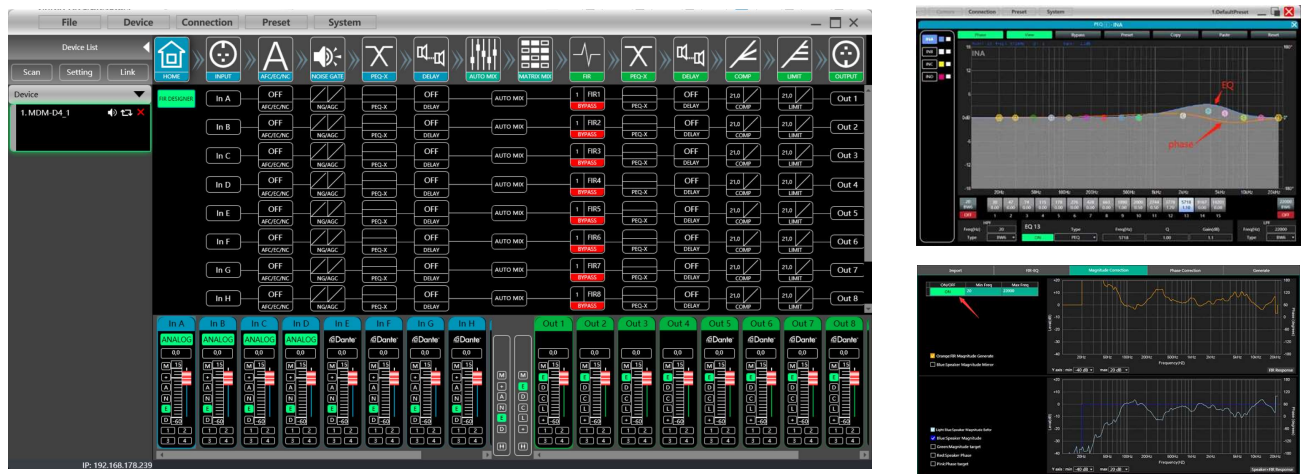
MDM-D4 is a 4 inputs and 4 outputs DSP matrix audio interface for use with the *Musical music and message* system. It provides with useful voice algorithm AFC, AEC, ANC, and DSP functions including auto mix, matrix mixer, noise gate, crossover, parameter EQ, delay, compressor, limiter etc. It supports Dante network audio with 4x4 channels.

Use MDM-D4 to connect conventional amplifiers and/or sources (with analog connections) to the Dante based MusiCall Music & Message systems. With MDM-D4 you can add a wide range of DSP functionalities to the MusiCall Music & Message system and optimise local inputs.



**Software**

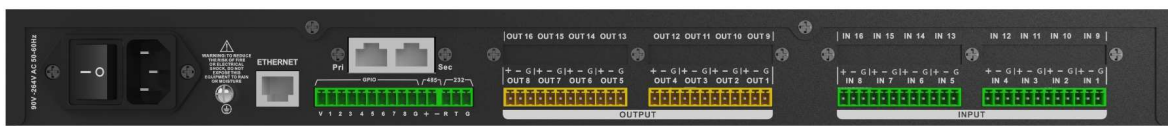
The MusicAllDSP software provides the user a fast tool to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS232/485). Easily set DSP functions of devices, GPIO control and check central control codes. The configurations can be stored in presets, convenient for various applications.



**MDM-D8** 16x16 Dante channels

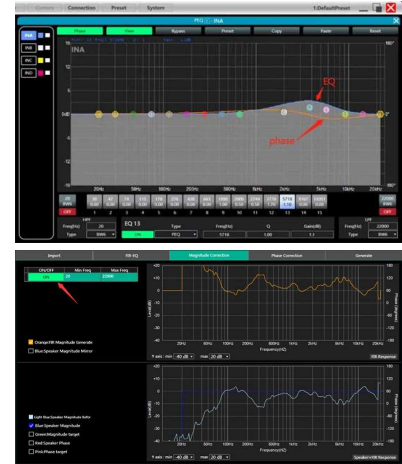
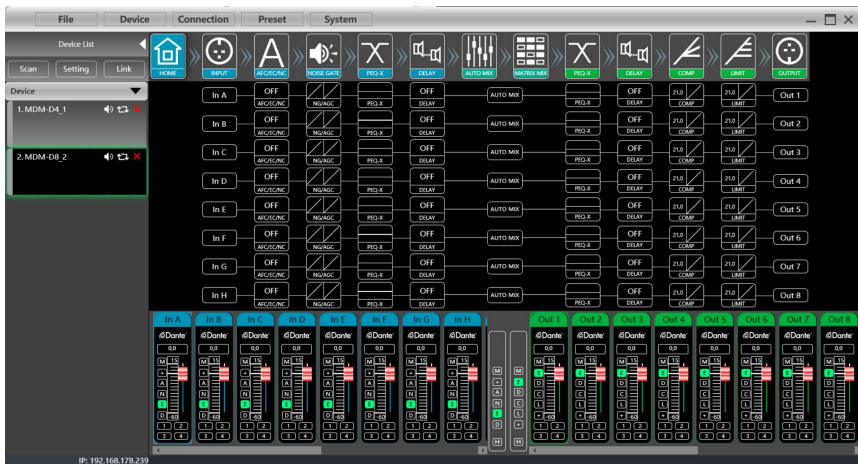
MDM-D8 is a 8 inputs and 8 outputs DSP matrix audio interface for use with the *Musicall music and message* system. It provides with useful voice algorithm AFC, AEC, ANC, and DSP functions including auto mix, matrix mixer, noise gate, crossover, parameter EQ, delay, compressor, limiter etc. It supports Dante network audio with 16x16 channels.

Use MDM-D8 to connect conventional amplifiers and/or sources (with analog connections) to the Dante based MusiCall Music & Message systems. With MDM-D8 you can add a wide range of DSP functionalities to the MusiCall Music & Message system and optimise local inputs.



**Software**

The MusicAllDSP software provides the user a fast tool to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS232/485). Easily set DSP functions of devices, GPIO control and check central control codes. The configurations can be stored in presets, convenient for various applications.



**MDM-D16** 16x16 Dante channels

MDM-D16 is a 16 inputs and 16 outputs DSP matrix audio interface for use with the *Musicall music and message* system. It provides with useful voice algorithm AFC, AEC, ANC, and DSP functions including auto mix, matrix mixer, noise gate, crossover, parameter EQ, delay, compressor, limiter etc. It supports Dante network audio with 16x16 channels.

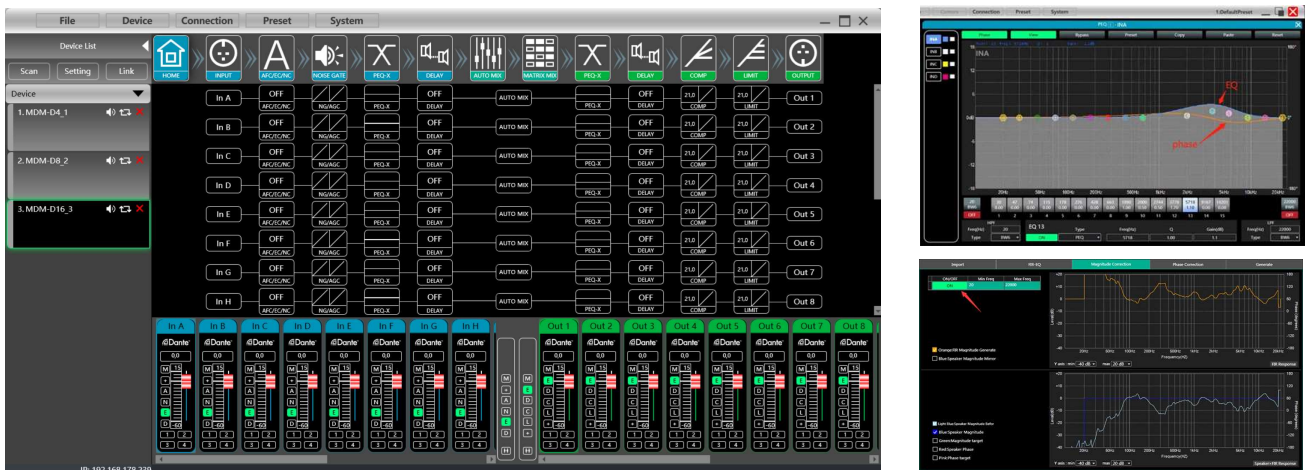
Use MDM-D16 to connect conventional amplifiers and/or sources (with analog connections) to the Dante based MusiCall Music & Message systems. With MDM-D16 you can add a wide range of DSP functionalities to the MusiCall Music & Message system and optimise local inputs.

Camera control (PELCO-D, PELCO-P, VISCA protocol) to move camera to the active microphone on a conference or online meeting with multiple people.



**Software**

The MusicAllDSP software provides the user a fast tool to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS232/485). Easily set DSP functions of devices, GPIO control and check central control codes. The configurations can be stored in presets, convenient for various applications.



## PoE+ Dante<sup>®</sup> ceilingspeaker 6.25 inch

**MDM-SP6**

**30/60W**

MDM-SP6 is especially designed for PA systems based on Dante audio networks like our MusiCall Music & Message systems. It is suitable for installation into lightweight ceilings. The speaker is ideal for hotels, conference rooms, shoppingcenters, education, hospitals, retail stores, performing art centers, restaurants, airports, houses of worship, and board rooms. It features a Class-D amplifier, with a maximum digital input signal, the amplifier will provide 30W power.

MDM-SP6 is a Dante™ audio network addressable and self-amplified ceiling speaker system. Power supply via POE+ (Power over Ethernet) or DC19V power supply, available at option. The speaker includes a Class-D amplifier which provides effective use of power.

The speaker is also compatible with AES67 which makes this speaker system to be flexible with other audio network systems. The network system is also Dante Domain Manager Ready.

MDM-SP6 has excellent dispersion, wide bandwidth and a smooth frequency response which makes this the top choice for today's overhead commercial applications.



**Specifications:**

Audio Input	Dante Audio via Ethernet
Output Power	30W
Signal to Noise Ratio	105dB
RJ45 Interface	1x RJ45
Audio Compability	Dante / Dante Domain Manager / AES67
Route switching control	Dante™ controller software
Power supply Power supply	via POE+ [Power over Ethernet, IEEE 802.3at2009] or DC19 V [4.74A] power supply, available at option
Tweeter	1"swirl loaded dome tweeter
Woofier	Cone 6.25"aluminium cone bass/midrange
Rated Power	60W (speaker)
Rated impedance	8 Ohm (speaker)
Frequency Range	45Hz-20KHz
Sensitivity	91 dB
Hole Size	Ø206mm
Dimensions	Ø235*155mm [Diameter*Thickness]
Material	ABS
Diameter of the Grille	Ø232mm
Grille thickness	4mm



Dateq International BV, De Paal 37, 3051JG, Almere, The Netherlands.